

OMEA Scale Requirements

- All woodwind and brass (except trombone) soloists at the high school level will be asked to perform one major scale from the chart below and one chromatic scale.
- All woodwind, brass, and mallet percussion soloists at the middle school level will be asked to play one major scale from the Class C chart below. No chromatic scale will be asked
- Clarinets and mallet percussionists must play all scales in two octaves
- Trombones and mallet percussionists will be asked for two major scales and no chromatic scale.
- Ensembles do NOT play scales
- The chromatic scale may start on any note- be prepared! In addition, woodwinds must use chromatic fingerings
- Scales should be performed at quarter note = 100 beats per minute
- Many judges factor the scale between 33% and 50% of the final rating. In addition, most judges use the scale performance as the final determinate if they are “on the fence (between ratings)”
- Scales will be asked in YOUR key- NOT concert pitch!

Instrument:	Class A	Class B	Class C
C instruments (flute, oboe, bassoon, trombone, baritone, tuba, mallets)	D, G, C, F, Bb, Eb, Ab, Db, Gb	G, C, F, Bb, Eb, Ab, Db	C, F, Bb, Eb, Ab
Bb instruments (clarinet, bass clarinet, tenor sax, trumpet)	E, A, D, G, C, F, Bb, Eb, Ab	A, D, G, C, F, Bb, Eb	D, G, C, F, Bb
Eb instruments (alto sax, bari sax, alto clarinet)	B, E, A, D, G, C, F, Bb, Eb	E, A, D, G, C, F, Bb	A, D, G, C, F
F instruments (French Horn)	A, D, G, C, F, Bb, Eb, Ab, Db	D, G, C, F, Bb, Eb, Ab	G, C, F, Bb, Eb